



# ARTFUTURA

ART IN MOTION

## ArtFutura: *Art in Motion*

**CALL FOR ARTIST PROSPECTUS**  
**MAY 31-JUNE 7, 2012 • CHICAGO**

**VIEW OUR VIDEO & GET INSIGHTS FROM 2011 ARTISTS - <http://vimeo.com/35734834>**

The 10<sup>th</sup> annual ArtFutura is a juried art exhibition of more than 150 emerging and established artists **benefitting the Rehabilitation Institute of Chicago's Art Therapy program**. Proceeds from this event allow the hospital to maintain an Art Therapist at the hospital to work with patients. Art Therapy is based on the belief that the creative process involved in the creation of art is healing and life-enhancing – making a difference in the lives of people living with physical disabilities.

**James Rondeau, Curator of Modern and Contemporary Art, The Art Institute of Chicago**, will serve as juror of the 2012 submissions and award **three prizes ranging from \$300 to \$1,000**. All chosen finalists' work will be on display at in the Ryan Family Atrium of Northwestern's Lurie Center (303 E. Superior) just two blocks from Chicago's Museum of Contemporary Art. Selected pieces completed by patients in the Art Therapy program will also be shown in an adjacent area. The exhibit will run May 31-June 7, open to the public with volunteer docents explaining your work and all artwork available for sale. Average sale prices in previous years have been \$200-\$750. This year's ArtFutura exhibition will also be featured in **Chicago Gallery News**.

All submissions meeting the following criteria will be eligible for jury.

- Artwork should have been completed within the last 2 years
- Artwork should relate to the theme "**Motion**"
- Each artist may submit up to 3 images at a \$30 entry fee
- Follow the RULES & GUIDELINES of the Call to Entries
- A completed EXHIBITION ENTRY FORM (*available at [www.associateboard.org](http://www.associateboard.org)*)
- Materials must be received by: **APRIL 10, 2012**

Finalists will be notified of their selection in late-April and will receive more information about attending the **Opening Night and Awards Party on Thursday, May 31, 2012**. Artists' awards will be announced and granted at this event.

Thank you in advance for your support of our goal to provide valuable Art Therapy service to people living with disabilities served by RIC.

Sincerely,

*Elizabeth Park*

*Bradley Heit*

ArtFutura 2012 Co-Chairs





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## CALL FOR ARTIST PROSPECTUS MAY 31-JUNE 7, 2012 • CHICAGO

### JUROR

#### Mr. James Rondeau

Curator of Modern and Contemporary Art, The Art Institute of Chicago

### ELIGIBILITY

Open to all artists 18 years of age or older currently residing within the United States.

#### 2-D MEDIA CATEGORIES:

- Drawing
- Electronically Generated Images
- Mixed Media
- Painting
- Photography
- Printmaking

### WORK SPECIFICATIONS

Work need not be framed, but must be ready for hanging, should not exceed 25 pounds or 7 feet in any single dimension. Work should have been completed within the past two years.

### AWARDS

Awards from \$300 - \$1,000 are presented to top three works chosen by the juror.

### SALES

Sales of the art will be offered during the event. The Rehabilitation Institute of Chicago (RIC), a not for profit organization, will retain 50 percent commission on all sales. The price on the entry form will be considered a retail price from which the 50 percent commission will be deducted in the case of sales.

### 2012 THEME:

**"Motion"**

### METHOD OF ENTRY

1. Send up to 3 images per entry; can be 3 different works or 3 images of one piece
2. Images must be jpegs, burned to a CD – 300 dpi with pixel dimensions no smaller than 1400 x 2100 (4 x 6 inches)
3. Label CD with Artist's name, title of image(s), media category, dimensions (Please do not use square sticker labels); Save image file names with title of the piece.
4. Fill out Exhibit Entry Form
5. Entry fee \$30 for up to three pieces (may all be submitted on same CD)
6. SASE envelope for return of materials (if desired)

*\*Images will not be returned, unless requested and appropriate return materials are provided*

### SHIPPING

Should the artist be selected as a finalist, artists are responsible for the cost of shipping work, both to and from RIC. Specifically, each artist shall pay for shipping to RIC and prepay return shipping.

### LIABILITY AND AGREEMENT

Artwork will be handled with reasonable care during the time it is at RIC, but RIC cannot be held responsible for any loss or damage during shipping. Furthermore, art will be insured for its fair market value, as indicated on your entry form, while it is at RIC. Although RIC shall provide insurance while the art is in

its possession, RIC cannot guarantee that there will be no loss or damage. Artists shall waive any rights to any claim for such loss or damage, except for the insurance proceeds. Artists must insure their art at all times during shipping to and from RIC. Works may not be removed from the exhibition before closing. RIC has the right to photograph any work for purposes of publicity and other promotional purposes. RIC will be able to use the grand prize winning image in any way it sees fit. Submitting work to this exhibition constitutes an agreement on the part of the artist with all of the foregoing RIC's conditions. An artist may not use RIC's name, logo, trademark, etc. in any way or in any manner without the express written approval of RIC.

### CALENDAR

#### APRIL 10, 2012

Deadline for entries received

#### LATE-APRIL 2012

Artists informed of selection

#### MAY 15, 2012

Deadline for receipt of finalists' work

#### MAY 31, 2012

ArtFutura Exhibition opens  
ArtFutura Award Reception

#### JUNE 7, 2012

ArtFutura Exhibition closes

#### JUNE 8-12, 2012

Unsold artwork available for pickup/returned



# ARTFUTURA

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## MAY 31-JUNE 7, 2012 • CHICAGO CALL FOR ARTIST ENTRY FORM, PART 1

NAME: \_\_\_\_\_

STREET: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

*\*Exhibited works will be for sale with 50% of profits benefitting RIC, please list selling price. If work is not available for sale, mark NFS followed by a fair market value price for insurance purposes.*

Title	Medium	Year of Execution	Dimensions	Price/Insurance Value*
1.				
2.				
3.				

*TIP - In past years, pieces priced from \$200-\$750 have sold more often than those >\$1000.*

How did you learn about this juried competition? \_\_\_\_\_

### Checklist for Application: Received by April 10, 2012

\_\_\_ One labeled CD with up to 3 images\* (different works or various images of one work)  
(\*Please keep in mind that submitted materials will not be returned without SASE.)

\_\_\_ Completed Entry form (Part 1 and Part 2)

\_\_\_ \$30.00 entry fee payable to "RIC Associate Board" for up to three pieces

\_\_\_ SASE (if return of materials is desired, be sure to include proper postage)

\_\_\_ Mail CD, entry form, entry fee, SASE (if returned material is desired) to:

**ART FUTURA 2012 - SUBMISSION**  
**Rehabilitation Institute of Chicago**  
**345 E. Superior, O-814**  
**Chicago, IL 60611**

312.238.1281 • akapordeli@ric.org • [www.associateboard.org](http://www.associateboard.org)

Signature \_\_\_\_\_ Date \_\_\_\_\_





# ARTFUTURA

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**MAY 31-JUNE 7, 2012 • CHICAGO**  
**CALL FOR ARTIST ENTRY FORM, PART 2**

## **Artist Entry Fee Form**

Name			
Gallery/Publicist (if appropriate)			
Address			
City		State	Zip
Phone		Fax	Email
The \$30 fee includes up to three images per entry. You may choose to submit additional entries at \$30 each (with up to three images).			
<input type="checkbox"/> <b>ARTIST ENTRY FEE</b>		<b>\$30 x _____ = _____</b>	
Total amount enclosed \$		Make checks payable to <b>RIC Associate Board</b>	
Please charge the total to my		<input type="checkbox"/> VISA	<input type="checkbox"/> AMEX <input type="checkbox"/> MC <input type="checkbox"/> DISCOVER
Account #			Expiration date
Name on card		Signature	

**Please send checks to:** Associate Board  
Rehabilitation Institute of Chicago  
345 E. Superior O-814  
Chicago, IL 60611

You may instead fax this form to (312) 238-5973.

If you have any questions, please contact Alex Kapordelis at [akapordeli@ric.org](mailto:akapordeli@ric.org).

Entry fees are considered a tax-deductible donation to the Rehabilitation Institute of Chicago to support its Therapeutic Recreation Program. A formal receipt will be mailed upon processing of entry fee.